



100th Anniversary Ingersoll Pipe Band

Ingersoll Pipe Band 100th Anniversary The Pipe the Pipes They are a playing



Anniversary Events by Jon Arthur

Now that the band is in it's centennial year we're moving full steam ahead with a couple large events to celebrate our 100 years of service.

First up will be a busy Civic Holiday weekend (July 30 - August 1). We're planning a Fish Fry/Dance event for Friday July 30th. We're still working on booking our entertainment so keep watching for further details. On Saturday July 31st we will

parade through downtown Ingersoll winding up with tattoo in the Yvonne Mott Memorial Park. We're inviting other pipe bands to come join us with the festivities and help us put on the tattoo. Those taking part in the days festivities will be treated to a pork bar-b-que dinner at the Pipe Band Hall afterwards.

On the Labour Day weekend (September 4 - 5) we will be hosting another Band Reunion Picnic. The

picnic will take place on September 4th and we are planning to invite all past members and their families back to reminisce on our history and send us off to our next 100 years. There will also be a brunch on September 5th to see everyone off.

It is shaping up to be a busy year and we look forward to working with everyone in the band to help pull off our Centennial Year celebrations.



Inside the Pipe Band by Mary Ellen Mutterer

I am pleased to be a part of our newly expanded Pipe Band Newsletter and look forward to keeping you up-to-date with the life and times of the IPB.

So far 2010 is off to a good start. We held another of our famous Robbie Burns dinners (our 16th) on January 23rd. Once again, we received lots of praise for our delicious food. Everyone is so impressed by how we can get the food served piping hot (no pun intended), with a smile, to so many people. Thanks to all the

band members who helped prepare the meal, waited on tables, set up, cleaned up, worked the bar and performed. Now we know how good you are, we will be sure to call on your talents for some of our anniversary events this year.

Speaking of the anniversary year, we are busy planning for a big year. Plans are underway to repaint our bass drum head to celebrate the milestone, as well as events that will combine present and past members. We also look forward to

events that bring awareness to the town of what a special band they have here in Ingersoll. I might be biased, but I think this is a pretty important organization and one of which we should be proud! More details will follow regarding all of the planning, as well as dates for work parties, kit inspections, etc.

Let's continue the year of celebration, all working together with a smile to make 2010 the best it should be!!

2010 Parades & Events

May 24th
Woodstock
Victoria Day Parade

June 26th
Tillsonburg
Veterans Day

July 1st
Embro
Highland Games

July 2nd
St. Marys
Homecoming

July 24th
Harvard Association
Wings & Wheel Show

August 21st
Tillsonburg Air Show

September 18
Delhi Harvestfest
11:00 AM Parade

100th Anniversary Events

July 30
Fish Fry and Ceilidh
Ingersoll Arena

July 31
Tattoo and Pig Roast

August 1
Sunday Morning Brunch

September 04
Reunion Day - Music,
Pictures,
Memorabilia, Stories

September 05
Brunch



Piping give it a Birl by Jim Muterer

Welcome to this first issue of our expanded band newsletter. For the past 3 or 4 years we have churned out a newsletter for our band members approximately every 3 months. This year 2010 being our anniversary, we are expanding the frequency of distribution. We also intend covering present and past members with a copy by e-mail.

Since 2010 is our 100th anniversary, may events are being planned and

you will be kept aware of the electronically and by postal mailings.

One of our more involved items this year is a planned history book of the band. The book has been in preparation since the last reunion, held in 2005. At that time we requested everyone to send items of interest to be included in the book, however not much has come to our attention. Time is short, and if you would like some items included get them to us.



Let's make the 2010 celebrations a great success. 100 years is a cause for celebration. I am sure the founders of the Ingersoll Pipe Band would be very proud of what they started, what we are planning, and what has transpired in those 100 years.

Ingersoll Pipe Band Practice

Ingersoll Pipe Band Armoury
Thursday Evenings
Students 7:30 pm
Members 8:00 pm

Travelling Bands and Other Chitchat

Word has it that Wilson McBeath went on the road with his pipes this past January while vacationing in Nassau. Wilson's grandchildren made their Nassau debut at Crazy Johnny's Rock and Roll Club, Adam on pipes, Dillon and Thomas on guitar (Tommy is also learning to play the pipes), Rebecca singing and crazy John Brown on drums. Wilson himself spent a couple of mornings entertaining and teaching at St. Andrews School.

The other day I heard an unconfirmed report that on the day of Chris and Juanita wedding that Chris be singing Mairi Bhan as the two of them leave the church. I know when we play Black Bear he has a loud clear voice when we hit that part of the tune that calls for someone to yell Black Bear. but. Stay tuned and hopefully someone will send in a report on how it went. The tune actually sounds pretty good when you sub Juanita's name for Mairis.

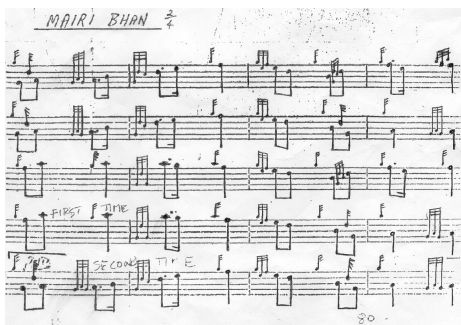
Help!

Contact Info Needed

Some of the 150 plus Reunion members contact information is out of date.

If you are a past member and/or still in contact with a past member please email or phone us their information.
johnlynes@execulink.com
519-539-539-4734

Scottish Tune Lyrics—Mairi Bhan



Step it gaily, off we go
Heel for heel and toe for toe,
Arm in arm and off we go
All for Mairi's wedding.

Over hillways up and down
Myrtle green and bracken brown,
Past the sheiling through the town
All for sake of Mairi.

Plenty herring, plenty meal
Plenty peat to fill her creel,
Plenty bonny bairns as weel
That's the toast for Mairi

Cheeks as bright as rowans are
Brighter far than any star,
Fairest o' them all by far
Is my darlin' Mairi.



Loud Drums save Pipes by Gail McKay

Since joining the Band in 1952 I have enjoyed being a part of a group of individuals who not only enjoy playing the traditional Scottish music but also offer the experience to others. The Ingersoll Pipe Band offers lessons in piping and drumming to anyone at no cost and hopes that they will join the Band in return. Over the past 100 years many individuals have learned to pipe and drum in Ingersoll and have taken these skills and joined other bands throughout Canada and the United States.

Those who have been members of

the Band have enjoyed travelling throughout Canada and the United States to play in Nova Scotia, Quebec, Ontario and many of the Northern States of the U.S. Our travels also lead some of our members to play in Taiwan where we were received with great enthusiasm by the Taiwanese people.

The Ingersoll Pipe Band has been well known over the years at Highland Games, winning many rewards for both the Band and for many of its individual pipers and drummers.

Personally I was fortunate to win the North American Bass Drumming Trophies in 1972. Our Band participates in many parades in South Western Ontario and is well received by the crowds that see and hear us. Our band is family oriented and has in the past had many family members take part. My four children all participated and I said that we had our own little band with a piper, bass drummer, tenor drummer and side drummer. I look forward to the activities planned for the celebration of our 100 years and hope that the people of Ingersoll will celebrate with us.



Really I did not know that - Kilt Care

IRONING/PRESSING

A woollen kilt rarely needs pressing. If you remember to "sweep" the pleats downward whenever you sit, there should be few wrinkles that won't fall away when standing. This is the same method a lady uses when sitting in a skirt.

When a kilt does need pressing, here's what to do (and not to do):

NEVER use an ironing board! Instead, lay a large towel on a large flat surface, like a kitchen table.

Lay the kilt down and spread out the aprons, making sure the pleats are lined up parallel with each other.

Set the iron to "wool/steam" and use a pressing cloth (a plain pillowcase works well). Using a spray bottle to spray the pressing cloth. Place the pressing cloth on the pleats (or other part of the kilt such as the aprons) and press firmly for a few seconds.

NEVER press the sewn portion of the pleats. It may look wrinkled when

lying flat, but that's because it isn't wrapped around a cylinder (i.e. you)

Repeat if necessary.

NEVER iron the kilt without a pressing cloth. If you do, the wool will burn and become shiny (or worse).

NEVER take a kilt to the dry cleaners, **unless they have experience with kilts.** Their pressing machines aren't big enough and tend to distort the pleats.

CLEANING

A woollen kilt almost never needs to be washed. (Really!) Airing it out after wear and promptly hanging it up will usually suffice. If possible, gently spot clean any spills and stains.

If you do have to wash the entire kilt, here's what to do

- 1) Fill a bathtub with cold water and add Woolite® or similar wool-care product.
- 2) Gently swish the kilt around a few times. **DO NOT SCRUB!** Agitation (and heat) is what causes wool to shrink and become otherwise damaged
- 3) Rinse under cold water until water runs clear
- 4) Hang to dry (not in sunlight), taking care that it does not sag in the middle (or anywhere else).
- 5) Repress when dry, as per previous instructions.

Ingersoll Pipe Band
on the Web
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100th Anniversary Ingersoll Pipe Band



2010 Executive

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Jane Watt
519.472-4879



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Dave Presswell
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• Ingersoll Pipe Band

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Piper's Call

Phantom Piper, and a Headless Drummer of Edinburgh Castle

A castle wouldn't be a castle without dark, creepy dungeons, and Edinburgh Castle definitely has those. Edinburgh's dungeons housed prisoners who were incarcerated, tortured and frequently perished. Of course, like many castles these dungeons are haunted by the ghosts of these prisoners.

Some of the reported hauntings include a phantom piper, a headless drummer, the spirits of French prisoners from the Seven Years War and colonial prisoners from the American Revolutionary War, as well as the ghost of a dog wandering in the dog cemetery located on the grounds.

When the tunnels were first discovered several hundred years ago, a piper was sent to explore them. As he navigated the tunnels he played his bagpipes so that his progress could be tracked by those above. About half way down the Royal Mile the piping suddenly stopped. When a rescue party was sent, there was no trace of the piper. He had simply vanished. Search parties went into the tunnel system but no evidence of the piper was ever found.

The piper's ghost still haunts Edinburgh today, walking endlessly along the underground tunnel beneath the Royal Mile. His music can sometimes be heard from within the castle and on the streets above the tunnels.

Many people have reported hearing the sound of ghostly drums within Edinburgh castle. Very few people have seen the drummer, however, because the phantom drummer, in the form of a headless boy, was first seen before Cromwell attacked the castle in 1650. His ghost is seen only when the castle will soon be assaulted. While there have been no recent sightings because the castle hasn't been attacked, people have reportedly heard the beating of his ghostly drums. Who the boy was and why he now haunts and protects Edinburgh castle is unknown.

Next issue we learn of a Piping Ghost in Fergus, Ontario.



Joanne Muterer winner of the December Band Trivia contest gets a well deserved pat on her back from sister, Mary Ellen.

